



A LEGACY   
**exPIERience**  


**HONORING**  
**William J. Brodsky**  
**and Chicago Shakespeare Theater**

**SEPTEMBER 14, 2023**



# Welcome

TO NAVY PIER

A LEGACY  
**exPIERience**

## Evening Schedule

**5:30 PM**

Reception and program  
in The Yard at Chicago  
Shakespeare

**7:00 PM**

Dinner in the Food  
Experience Corridor

**POST  
DINNER**

Dessert, drone show,  
and fireworks display





## GREETINGS FROM JENNIFER STEANS & MARILYNN GARDNER

A society grows great when people plant trees in whose shade they know they will never sit. Variations of that famous quote, attributed to author Elton Trueblood, can be traced to ancient thinking around the world — from the Midrash to the writings of Cicero. Chicago’s native populations believed that their actions should be tested against the impact they might have on seven generations.

Daniel Burnham did that. The titan of urbanism made no small plans when he preserved the lakefront for the people. He never saw the **“People’s Pier”** built — but what a legacy he left for us all. We are especially proud to steward that legacy as we gather tonight in the spirit of giving to ensure that Navy Pier is sustained as an accessible community resource for generations to come.

**Bill Brodsky** has whole-heartedly embraced this calling. No matter how great the demands on his time as a leader of global markets, an invested family man, and now presidential appointee, Bill has tirelessly championed Navy Pier. He presided over \$400 million in physical and programmatic transformation and has guided us through the devastating effects of the pandemic, advocating for Navy Pier in the Chicago philanthropic community and beyond. It is a joy to recognize him tonight for his thoughtful guidance and remarkable support.

Just as Navy Pier is the People’s Pier, Shakespeare is the “People’s Playwright.” Our partnership with **Chicago Shakespeare Theater** must have been written in the very stars that the bard cited so frequently. CST is groundbreaking not just in their presentations of classic work and Broadway-bound sensations, but in the very bones of their pliable theater campus — adapting to the specific needs of each play, while also inspiring young people through a variety of engagement programs that connect legacy art to tomorrow’s dreamers.

With, in Shakespeare’s words, **“a heart replete with thankfulness,”** we recognize Bill Brodsky and Chicago Shakespeare Theater for the seeds they have already planted. We may never meet the people who will fully harvest their fruit, but we’re here for them tonight.

Thank you for joining us to celebrate A Legacy ExPIERience and for your continued support of Navy Pier.

With gratitude,

**Jennifer Steans**  
Navy Pier Board Chair

**Marilynn Gardner**  
Navy Pier President & CEO



## GREETINGS FROM CHICAGO SHAKESPEARE THEATER

“We know what we are, but know not what we may be.” This line from Shakespeare’s *Hamlet* speaks to the limitless potential that exists as we look to the future—whether it be in the moments before a performance begins, or in the possibility of our own dreams and aspirations.

As the new Chair of the Chicago Shakespeare Theater Board of Directors, I’m delighted to welcome you to this one-of-a-kind space. For nearly a quarter of a century, this venerable company has made its home at Navy Pier, and become a beacon for creativity and connectivity. Our remarkable past now paves the way for a bright future.

This fall, we are excited to welcome two new leaders: internationally recognized director Edward Hall as our new Artistic Director and esteemed arts leader Kimberly Motes as Executive Director. Edward has extensive theater credits (Olivier Award-winning *Chariots of Fire*, the acclaimed Rose Rage trilogy at Chicago Shakespeare in 2003), as well as notable film and television experience (*Blithe Spirit* starring Dame Judi Dench, *Downton Abbey*). I cannot wait for you to see *Richard III*, which he will direct in the

Jentes Family Courtyard Theater this winter. Kimberly brings more than 25 years of senior leadership experience within the performing arts and higher education and has most recently served as Managing Director of the Tony Award-winning Children’s Theatre Company, the nation’s largest and most acclaimed theater dedicated to serving multigenerational audiences.

These creative and entrepreneurial new leaders are ambitious for Chicago Shakespeare. Their bold, forward-thinking vision will continue to raise the Theater’s global profile, building upon the foundation laid by our founding Artistic Director Barbara Gaines, Executive Director Criss Henderson, our board of directors, supporters, and theater professionals.

We cannot reach what we may become without you—our audience, so I hope we will have the honor of welcoming you to the Theater again and again.

### **Paulita A. Pike**

Chicago Shakespeare Theater Board Chair  
Office Managing Partner, Ropes & Gray



## TONIGHT WE HONOR

# William J. Brodsky

Legacy. It's the promise between an illustrious past and a purposeful future. Bill Brodsky's legacy is legendary. Bill moved from Wall Street to LaSalle Street four decades ago and helped make Chicago synonymous with "futures and options."

As the former President and CEO of the Chicago Mercantile Exchange and the Chairman and CEO of the Chicago Board Options Exchange, he oversaw the development of financial tools that forever changed the way the world does business. The CME's Globex became the first around-the-clock automated global trading system, and the Cboe's Volatility Index or VIX became known as the "fear gauge" or barometer of the stock market. Brodsky was elected the first exchange executive from Chicago to serve as chairman of the World Federation of Exchanges; and he helped Governor Pritzker consolidate a frayed patchwork of 652 pension funds into two multibillion funds for the state's first responders, maximizing returns and minimizing costs for Illinois taxpayers.

As Chairman of Navy Pier from 2013 to 2023, he secured this treasured landmark's future as an independent nonprofit. Over a decade of bullish support and bearish resolve, he helped attract crucial funding, including a transformational \$20 million legacy gift to create Polk Bros Park. Along with this visionary new gateway to the Pier, he oversaw the fruition of the Pier's Centennial Vision, a \$400 million transformation that ushered in the redevelopment of the Pier's South Dock, the modernized Fifth Third Bank Family Pavilion, the construction of the People's Energy Welcome Pavilion, and the opening of the boutique Sable Hotel—all with a focus on economic and environmental sustainability and best in class non-profit corporate governance. When the pandemic forced Navy Pier into a financial crisis, he led the cause to "save the pier" by bolstering philanthropic fundraising efforts to ensure the Pier's survival.

Recipient of many awards, including the State of Illinois' highest civilian recognition, the Order of Lincoln, Bill was recently honored by the Chicago History Museum's "Making History Award" for Corporate Leadership and Innovation. Bill generously shares his innovative thinking with other nonprofits such as Northwestern Medicine, which he also chaired, and his alma mater, Syracuse University. He married his college sweetheart, Joan, and they raised three now married sons and six grandchildren. Both Bill and Joan received presidential appointments last summer from another Syracuse classmate, Joe Biden. Through it all, they still make time for their favorite activity: visiting the Pier with family and friends and most importantly—people watching at the People's Pier.

TONIGHT WE HONOR

# Chicago Shakespeare Theater

Chicago Shakespeare Theater is, at its core, about people: connecting audiences and artists, partnering with teachers and students, and sharing unforgettable theatrical experiences with friends and neighbors.

A Regional Tony Award recipient, Chicago Shakespeare produces a bold and innovative year-round season—plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities across the city.

Founded in 1986, the Theater has evolved to present as many as twenty productions and 650 performances annually and has been honored with numerous awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents.

A national leader in the field, the Theater's arts-in-literacy programs support the work in classrooms across the region for tens of thousands of students each year by bringing complex texts to life onstage and through professional learning opportunities for teachers. Now in its twelfth year, Chicago Shakespeare in the Parks remains a key component of the Theater's CoLab initiatives, a year-round program rooted in engagement with neighborhoods and collaborations with local artists.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features three theater venues: the Jentes Family Courtyard Theater, a 500-seat performance space that evokes Shakespeare's Globe and the Royal Shakespeare Company's Swan Theatre; The Yard at Chicago Shakespeare, one of the most dynamic and flexible theater venues in the world, with audience capacities ranging from 150 to 850; and the Thoma Theater Upstairs, a 200-seat venue in which both the stage and seating configuration can be arranged in a variety of ways.

Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural hub—inviting audiences, artists, and community members to share powerful stories that connect and inspire.



TONIGHT'S

# Artistic Collaborators



## Jeremiah "B\_loops" Hunt, **Bass**

Embark on a captivating musical journey with "B\_loops," also known as Jeremiah Hunt, an accomplished international freelance bassist. His performances are immersive experiences that transcend genres, promising an unforgettable musical venture into uncharted territories.



## BSA Gold, **Flute**

BSA Gold is a producer and flutist from Washington, DC. Inspired by Pharoah Sanders, Sun Ra, and the traditional sounds of her Ethiopian heritage, she experiments with synths and electronic grooves, exploring the possibilities for composition as a producer and songwriter.



## David Chiriboga, **Guitar** Olya Prohorova, **Violin**

David Chiriboga is a Chicago-based musician of Ecuadorian heritage, specializing in Spanish Guitar (Flamenco, Latin, Spanish Classical). Much of David's foundation was formed through his studies in southern Spain.

Olya Prohorova, originally from Moldova, is a highly versatile violinist enjoying a career in multiple music genres - from classical, to rock, country and Eastern European folk music.

As a duo, they fuse their unique styles and perform arrangements of popular Spanish Guitar repertoire. They have collectively performed internationally in countries such as Italy, Mexico, Germany, Ukraine, Bulgaria, Japan, among more.



## Derrick Tate, **Saxophone**

Derrick Tate is a professional saxophonist and high school music director from Chicago. A graduate of Berklee College of Music with a degree in Music Education, Derrick's philosophy is for the next generation to be able to come to regard music and its fundamentals as a tool and direct representation of their everyday purpose. With a focus in modern music such as jazz, R&B, and soul, Derrick strives not only to perform to the best of his abilities, but to also be a role model for the next generation of musicians to come, believing that music will always represent something unique in the lives of others, and that through education and exposure, the arts will stay relevant and retain purpose for a lifetime to come.

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# Our Mission

Navy Pier is the People's Pier, Chicago's lakefront treasure, welcoming all and offering dynamic and eclectic experiences through partnerships and programs that inspire discovery and wonder.



**“The people are the city.”**

– CORIOLANUS (ACT 3, SCENE 1)

Chicago Shakespeare Theater is proud to be a part of the People's Pier—a vibrant cultural home that embraces all, Chicagoans and visitors alike. Whether on our three stages, in classrooms and communities, or in venues around the world, Navy Pier helps our art—and artists—soar to new heights.

chicago  
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# CONGRATULATIONS

Congratulations to Navy Pier's dedicated Board of Directors, Jennifer Steans, *Chair* and Marilyn Gardner, *President & CEO*, the Navy Pier management team, staff and Chicago Shakespeare Theater. All of you have enriched our lives.

*Joan & Bill Brodsky and family*

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# THANK YOU

Thank you Bill Brodsky for your incredible leadership and dedication to Navy Pier.

We are proud to support Navy Pier and Chicago Shakespeare Theater for the great work they do to provide memorable experiences to Chicago and all of its communities.

*Jennifer Steans and Jim Kastenholz*



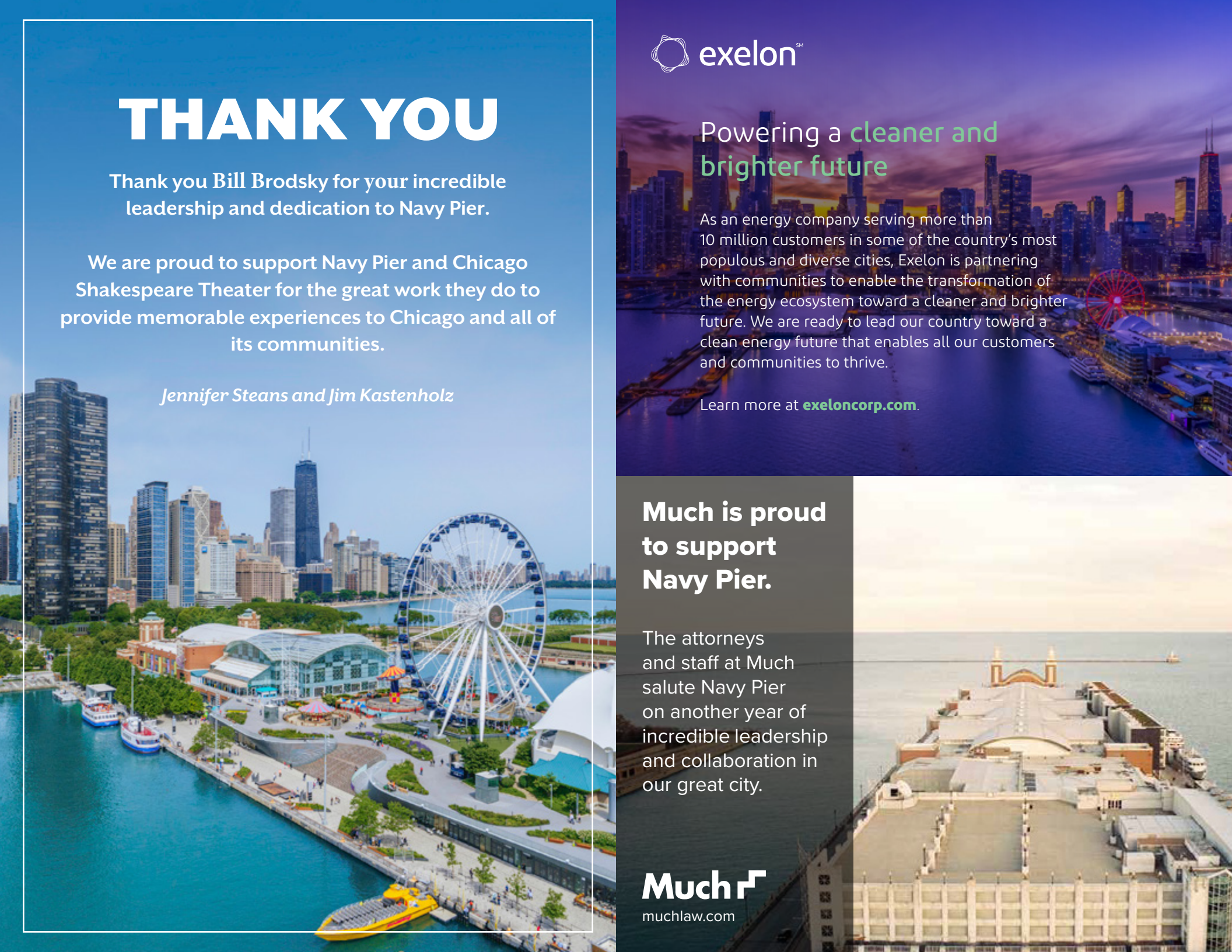
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Katten is proud to support A Legacy ExPIERience, and the continued evolution of Navy Pier as an accessible, year-round centerpiece for Chicago's cultural treasures.

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**TODAY'S  
SCHEDULE**



POST STORY REELS LIVE



## CONGRATULATIONS AND BEST WISHES

to Bill Brodsky for your tireless efforts  
on behalf of our entire community.  
You are an inspiration to us all.

With much admiration,  
*Lisa and Jeff Aronin*



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**We are proud to call Navy Pier a partner.**

We are grateful for Navy Pier's work to make Polk Bros Park a place where Chicagoans from every neighborhood and visitors from around the globe can engage with the diversity of Chicago's artistic landscape.



## A true Chicago champion

Congratulations to **William J. Brodsky** as this year's honoree. As a champion of many causes and organizations, both at home in Chicago and away, Bill's passion and tenacity have left impacts that will last for generations. Thank you, Bill, for your support all of these years.

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*Congratulations*

**William Brodsky**

With our gratitude for your leadership in the Chicago exchange ecosystem and your service to one of our favorite lakefront icons, Navy Pier.



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# CONGRATULATIONS, BILL BRODSKY!

Cboe wishes our friend, former Chairman and CEO Bill Brodsky, all the very best in retirement from his role as Navy Pier's Chairman of the Board. Bill has always been an exemplary leader in business and the community—and his support of the Pier is no exception. Congratulations, Bill!

Cboe is a proud supporter Greenwood Project and Working in the Schools, two organizations making an incredible impact in the lives of Chicago's youth.



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WITH GRATITUDE AND APPRECIATION FROM MPEA, WE THANK **WILLIAM BRODSKY** FOR HIS YEARS OF SERVICE. CONGRATULATIONS TO THE **CHICAGO SHAKESPEARE THEATER** AND THE ENTIRE **NAVY PIER TEAM!**



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*Congratulations to Bill Brodsky and the Chicago Shakespeare Theater for their well-deserved recognitions for making Navy Pier the iconic Chicago destination that it has become.*

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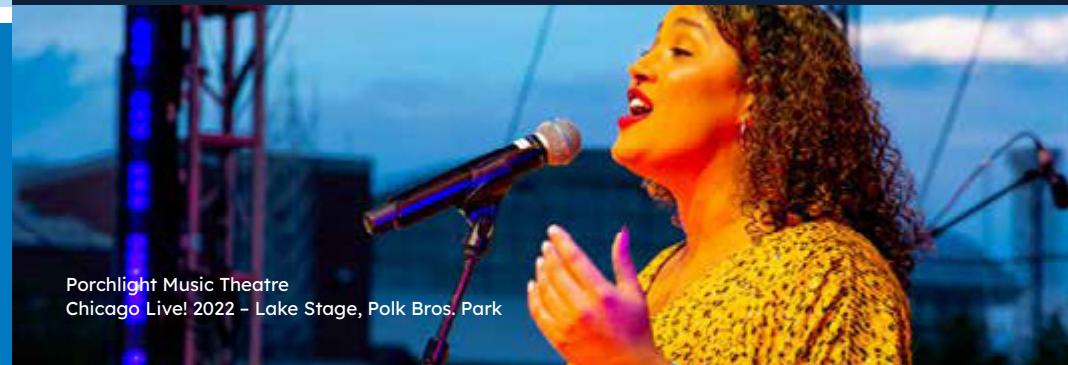
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